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THE TEMPLE OF BUTTERFLIES.

The Chevalier de Boufflers, whom Delille characterized as "the honour of knighthood and the flower of troubadours," the erotic poet, the agreeable novelist, so long the delight of the saloons of Paris, was by turns an abbé, a colonel of hussars, a painter, an academician, a legislator, and, above all these characters, a philosopher, careless and witty of French cavaliers.

I was long acquainted with this highly-gifted man, if I may him in 1760, at the beautiful estate of Chanteloup, near Amboise, whither the duke de Choiseul, then an exile from the court, attracted many of the most distinguished men of France, whether for birth or merit. It was the focus of the wit and fashion of Europe in that day. The duchess de Choiseul, whose memory is still cherished on the lovely banks of the Loire, had collected around her the chevalier de Boufflers, which did her honour; he was her companion in long walks, in the chase, and still more frequently in her visits to the cottages of the peasantry, to whom this accomplished and excellent woman was a consoling providence, a comfort and assistance.

Madame de Choiseul, who was in her youth intimate with Buffon, had imbibed from that celebrated man a strong taste for the observation of natural objects. She had formed a small complete collection of natural historians, ancient and modern.

The plentiful and exhaustless study had inspired Madame de Choiseul with a new and fanciful idea. Opposite to the window of her room she had erected a temple of gauze of antique form, and sheltered by an ample roof; during the summer months, she took delight in collecting in this airy palace all the most beautiful butterflies of the country round.

The duchess alone had a key of the temple of butterflies, which was peopled by the assiduity of village girls of the neighborhood, who strove, by presenting to her continually some new species, to obtain the privilege of admission to their beloved patroness, and they were sure to receive a reward proportioned to the beauty and rarity of their offerings.

Boufflers was frequently a witness to the duchess's assiduous cares about her favourite temple.

"Chevalier," said she to him, with a smile, "I own no one but myself can succeed in these butterflies; they will take you for one of themselves, and will not be frightened."

On one occasion, when Madame de Choiseul was compelled by illness to keep her room for several days, and was the bearer of the key to the chevalier, who found ample compensation for the trouble of his charge in the pleasure of receiving the society of the fair, who came to recruit the numerous family of butterflies. He encouraged them to talk about their pretty loves, and their love affairs, so that he was soon master of the chronicles of all the surrounding village. It was from these stories, from the gaiety and expressions with which he afterwards narrated them,

It was, however, remarked that Boufflers almost always preferred the butterflies brought by the sprightly girls of the neighborhood, to those their features, their natural and simple graces, than upon the richer and more rare species, the engaging face, a graceful carriage, or a well-turned person, was pretty sure not to be rejected; but on the other hand the butterflies in splendour, but fewer poor little girls went away disappointed; and the duchess, after passing through the many hands of the chevalier, was disposed more widely, and gladdened more profusely.

One day, however, when Boufflers had the misfortune to crush a rare butterfly, which he had frequently remarked in the hands of a pretty girl of about fifteen, whose large, deep blue eyes, jet black eyebrows and laughing mouth, presented a most striking contrast. Her pretty voice realized the most poetical descriptions of rural beauty. To crown her attractions she found that she was the daughter of a forester of Amboise, and that her name was Aline. This pretty child was on the side of a hedge, and had been greatly admired. It may be imagined that he felt a peculiar interest in this young girl, and he was pleasing to her remembrance, that the duchess's name; and how he took advantage of the presence of mind by the beauty of any of her butterflies, to double the gift. Boufflers soon drew from her the secret of her heart; he learnt how she loved Charles Verner, son of the keeper of the castle, but that his father opposed their union on account of the disparity of their fortunes. Boufflers, who thought love levelled all distinctions, secretly resolved to serve the young Aline. He sent for Charles to him, found him worthy to be the possessor of so lovely a creature, and promised to make him by the duchess, who, wishing to have some fair pretext for contributing towards the marriage-portion of the child of her favourite, made it known in the neighbourhood, that at the end of the season she would give a prize of twenty-five louisd'or to the girl who should bring the greatest number of rare and beautiful butterflies. The emulation excited among the young villagers may easily be imagined; and whether it was that the fresh verdure of Aline's native forest of Amboise was more favourable, or whether she was more quick and dexterous than the others, it fell out that she often presented Madame Choiseul, through her kind protector, with the butterflies upon which Reaumur had fixed the highest value.

One day at the duchess's residence, accompanied by the train of nobles, who formed the usual society of Chanteloup, were walking in that part of the park which bordered the forest. Aline, with a gauze net in her hand, and, panting for breath, came running precipitately up to Boufflers, and said to him, with that innocent familiarity he had encouraged in her, "Look, Monsieur le Chevalier, what I've found, what fine butterflies! you are such a fine judge of them." This speech was susceptible of an explanation accurately fitted to the known character of Boufflers, that every body laughed. He took the butterflies from the child's hands, and said, "they were really of a rare and most valuable kind; one, especially; which, with its four azure wings of enamelled velvet, with flame coloured eyes, and its long black proboscis, supplied the only deficiency in the collection, and completed the duchess's immense collection. It was instantly decided that Aline had won the promised prize; she received the purse of gold from the hands of Madame de Choiseul, and Boufflers added a pearl necklace which Aline promised to wear as long as she lived.

It was now the middle of Autumn, and as the pleasures of the country became more brilliant and inviting, the Chevalier de Boufflers, could not resist their attractions, though he left the delightful society of Chanteloup with pain; before he went away he saw the maiden who had so deeply interested him, and received from the father of her lover, the promise that he would consent to their marriage as soon as Aline had a sufficient portion. He recommended him very warmly to the duchess's kindness, and departed for the capital.

A short time after, the duke de Choiseul quitted a world in which he had exercised such vast power, and was exposed to the persecutions of envious enemies. His widow was compelled to sacrifice nearly the whole of her own fortune, to pay the debts contracted by her husband, who had outshone all the nobles of the court in magnificence; she sold the estate of Chanteloup to the duke de Penthievre, and went to live at Paris. Aline, thus deprived of her patroness, lost all hope of being united to her lover, whose parents remained inflexible, and the young man in a fit of desperation, entered as a regiment of dragoons. Boufflers heard of this. By a fortunate chance the colonel of the regiment was his near relative and friend, and Charles did not much credit to his recommendation, that he soon rose to the rank of Maréchal des Logis. On his first leave of absence, he hastened to Chanteloup, where he found his fair one provided with a sufficient portion of the chatelain's generosity; the old keeper no longer withheld his consent, and the lovers were speedily united.

Twenty years passed away, and France fell into the confusion of political dissensions, and, at length, into all the horrors of a first revolution. Boufflers, though friendly to the opinions which were then propagated by the true lovers of liberty, was compelled, after the deplorable tenth of August, 1792, to quit France, and take refuge in England. Since Henri IV. and the king of Prussia, after keeping him some time without employment, gave him an asylum, Boufflers was the true French knight, he founded a colony for all the emigrants who were driven from their country, and received them with all the attractions, and all the consolations he received in foreign lands, he never ceased to sigh after Paris. Thither his family, his friends, his most cherished habits, all called him. The compliments paid him on his genius, only served to heighten in him of the lovely and captivating women who had inspired them; these are his regrets, of the old lights of Chanteloup of the amiable duchess de Choiseul, (who had survived her husband only a few years,) and of the tomb of butterflies.

The storm of the revolution having subsided, many proscribed persons obtained leave to return to France; among these was Boufflers, who left Poland, travelling homewards through Bohemia, Saxony, and Switzerland. He hastened to revisit the beautiful shores of the lake of Geneva, where, thirty years before, he had passed the happiest days he never recurred to without delight. He therefore stopped at Lausanne, and, fearing lest his name might expose him to some disagreeable curiosity or supervision, he had furnished himself with a passport under the name of Dumont, a Swiss merchant. In this character, which he had more than once assumed before, he presented himself in the first houses of Lausanne, where he was received with all the attention due to genuine talent. The rage for M. Voltaire, and for the late ministers party, was universal. As he was anxious to obtain beautiful subjects, he was constantly told that he ought to paint the fine statue de Lauterbach. This was described to him as a lady of French origin, and the relict of a Swiss gentleman, who, at his death, had left her considerable property, including a magnificent estate, situated on the banks of the lake, in a few miles distance from Lausanne. At a fete given by one of the principal families of Lausanne, the beautiful countess of Lauterbach was present, and more than justified all his expectations.

He was introduced to the countess, who appeared struck by the sound of his voice, and agitated by some emotion which she strove to disguise. They entered into conversation, and Boufflers expressed the most earnest desire to paint from so fine a model. After a moment's reflection, the countess accepted his offer; and, as if struck by some sudden thought, fixed a day for Poulain to go to her house, in the same time expressing her pleasure at being painted by a French artist.

On the day appointed, a caliche stopped at the door of his lodging, and conveyed him to the residence de la Cour, which stands on the banks of the lake, opposite to the superb amphitheatre, traced by the Alps on the horizon. Boufflers entered this magnificent country house through an outer hall, and entered a vast saloon, in which every thing announced opulence and taste. On each side of the room hung a full-length portrait of the late duchess de Choiseul, seated near the temple of butterflies. It was a present of Boufflers' works in her hand. The chevalier could not control the emotions which agitated him at the sight of these portraits. "What recollections!" exclaimed he, involuntarily: "Madame de Choiseul has honoured me formerly by be of the Choiseul family. I shall like her the better." Whilst he gave himself up to these reflections, a chamberlain came to tell him that his lady would be occupied for a short time, and that she begged M. Poulain to excuse her, and desire him to ask whether he would be pleased to walk into her plantation a la Francaise. Boufflers followed the conductor through a long suit of apartments, where he entered an avenue of limes, and at the first turning, he saw, at some distance, under the trees, the temple of gauze, precisely like the duchess de Choiseul's. The temple was filled with butterflies of the richest species, and over the door was an inscription in verse which Boufflers had formerly written for the duchess de Choiseul. The chevalier was and he stood before it agitated, yet motionless by these recollections, when he was suddenly supported by magic to the banks of Loire. But his surprise was increased, and his emotion changed into a delightful agitation, when the trees at the extremity of the avenue opened, and the statue of the "Vintners of Lorraine," whose features, shape and gait were precisely those of the girl he remembered with so affectionate an interest at Amboise, appeared at the head of that band, and, whose deep, rich voice met his ear.

"Your servant, Monsieur de Boufflers," said she, with a courtesy, and presenting to him a butterfly with azure wings, "what do you think of my butterflies? you are such a fine judge?"

"What are you—angel, sylph, enchantress?"

"She is my daughter," cried the countess de Lauterbach, suddenly stepping from the concealment of a thicket, and throwing herself into the arms of Boufflers. "I am dear protector; kind author of my happiness and of my good fortune—behold your Aline. Aline, the daughter of Charles Verner, whose only daughter stands before you. Your emotion, however strong, cannot equal mine."

"How, madame! are you that simple village girl?" "Good and beautiful as you were, you had a right to become what you now are. But tell me, how happened it that for once fortune was not blind?" "Have the kindness at once to satisfy my curiosity."

"Listen then," replied the countess, with consoling delight, "and you will think that I, too, am in whom you took so generous an interest, having distinguished himself by repeated acts of bravery, obtained a commission, and after our marriage. The war which broke out between France and Switzerland, separated me from him, and I followed him. He afterwards rose to the rank of colonel of cavalry, when he saved the life of the general in command, commander in a Bavarian division on the field of battle; but in the act he received a mortal wound, and in his last breath recommended his wife and child, then an infant, to the general's care. Count de Lauterbach, indeed, was not the only one who effectually prove his gratitude to his preserver by bestowing the husband of his widow and a father of his child. After a few years of happy union he died, leaving me a large fortune, and a revered and cherished memory. At this time," added the countess, "I knew that you had been compelled to quit France, and to take refuge in Switzerland. I had no means of tried to discover the place of your residence; but your name, your talents, your travelling as a French painter, as you have so often done, always prevented my accomplishing the most ardent wishes of my heart. Judge, then, what was my emotion on meeting you the other day at Lausanne, and instantly determined to make you, on some degree at least, my joy and gratitude; and taking advantage of my daughter's passion for painting, I sent for you to paint her portrait. I made use of your own colours; I copied the most beautiful scene of your elegant story, which I had read so often—in short, I tried to bewitch you with your own enchantments; have I succeeded?"

"Ah!" exclaimed Boufflers, pressing the mother and daughter to his heart, "never shall I forget this ingenious fraud; it is true, that the happiness of my heart is indescribable in words and I see that the little good one may be able to do to the simple village girl, has been a capital which gratitude will repay with interest."

ORGAN.—The *Sweet* of an organ, is a rich addition to it; but it is worse than nothing if used injudiciously. If the organist, when playing, *opens* and *closes* it suddenly, the sound produced is not *swelling*; more of resembling the swell of the sea, it is like the *clap* of the sea. The swell should be *long* and gradual, and not often repeated. Again, playing church music, the *stream of sound* should be *continued*, where there are no rests; and not to be abruptly stopped at the end of each line. A singer must *stop to take breath*, but the organ is not obliged so do so.—*Portland paper.*

PULPIT ROCKS, PENNSYLVANIA.

These remarkable rocks, of which the above plate furnishes a very correct view, are found in that part of Bedford county, called Morrison's Cove, on the frontiers of Bedford county, Pa. The cove is bounded on the east by a chain of high, rugged mountains, anciently called the Canoe Ridge, and on the west by the Tuscarora Mountains. The cove itself is situated about 100 miles from the city of Philadelphia, in a wild country, distinguished by many singular natural objects. They assume various striking forms and shapes, and parts are designated as pulpits, beds, chairs, &c. from the resemblance they bear to such articles. They are unquestionably an object of great curiosity, and no traveller should visit that part of the country will out seeing them.

Shaking Valley was made remarkable during the revolutionary war, on account of numerous lead mines found there, over which extensive works were erected. The lead ore is found in many kinds, some in broad shining flakes, and others of the steel grain, and was for a number of great quantities. Owing, however, to frequent molestation from the Indians, and the inexperience of the miners, who were old country men, unused to such labour, the mines were soon entirely abandoned.

Among other curiosities of this place, the swallows (which abound several of the largest streams of the valley, and after conveying them for several miles under ground, in a subterraneous course, then return them upon the surface) are not the most inconsiderable. These, and the number this place contains, have given rise to its present name. Among the most remarkable of them, that called the Arch Spring may be particularized, as it runs close upon the road from the town to the cove. It is a deep hollow, formed in the limestone rock; about thirty feet in width, with a rude arch of stone hanging over it, forming a passage for the water, which it throws out with some degree of violence, and in such plenty as to turn a flour mill a little below. The water itself again in the bowels of the earth. Some of these pipes or channels run due east for the water at the bottom seems in rapid motion, and is apparently of a colour as deep as ink, though, in truth, it is as pure as the finest spring can produce. Many of these pits are placed along the road which crosses the cove, from the town to the gap; after taken an opportunity of an opening to a descent, and keeps along the surface among large hills, for the space of two miles, formed of a large cave, whose extensive aperture was sufficient to admit a sleigh with her as it full load. In the inside it passes from fifteen to seventy feet wide. The roof declines as you advance, and is in many places supported by stone pillars, of various dimensions, affording means to scramble along. In the midst of this cave it is reported there are heaps of human bones. The bones are to be seen lodged quite up to the roof of this part of the cave, which affords a proof of the water being formerly of very high, during the time of the Indians, &c., its mode of escaping being, perhaps, inadequate to the then existing quantities which sometimes must fall from the mountains into this channel, swelling it up to the very surface, in several places over the side seemed to evince the escape of water at times, into the lower country. This opening in the hill continues about three hundred yards, when the cave widens, after you have got round a sudden turn, which prevents it being discovered till you turn within it, to a spacious room, at the bottom of which is a vortex, the water that supplies the springs with its subterraneous force; sticks, or even pieces of timber, are immediately absorbed, and carried out of sight, with water boiling. It is a dreadful sight, and which soon subsides until the experiment is renewed.

REMORSE

BY MY RINGMAN—JAMES ROSS.

In the morning of youth he has gone to the grave,
While fair on his cheek the rose blushes;
He sleeps with the lonard'd, the gifted and brave,
And sorrow is bending o'er him.

With a heart as warm as the hearts in Heaven,
His friendship ever was cherish'd;
And a nation's tears flow over his grave,
As as! that so soon he perished.

'Tis he fell, no tear had ever been shed
By the fair maid so dearly he'd him,
For there honor'd him living—they honor him dead,
For that honor he fell, he knew him.

Had he lived till time had honor'd his name,
In the paths of honor and glory,
His maiden had shone in the temple of fame,
And shone on the page of story.

But alas! it is youth, he has gone to the grave,
While fair on his cheek the rose blushes;
He sleeps with the honor'd, the gifted and brave,
And sorrow is weeping o'er him.

MILFORD BARD.

A TALE OF MEXICAN LIFE.

It was a fine-looking, but deadly-brushing noon on the sea coast of Vera Cruz, when the pilot boat of the bark "Libertad" pushed off for the ominous island of Sacrificios. What condition this miserable patch of detestation had may be in now, we cannot say: at the period we allude to,it was a most wretched place, whose only inhabitants were lizards, land-crabs, buzzards, vermin of all classes and grades, a garrison of about fifty ragged Mexican soldiers, and several negroes, who kept huts, where fiery *aguadiente* drams and rank Campanchy cigars were retailed. It was a glorious place for the orgies of yellow fever. Human bones were strewn about in all directions.

The boat of the national frigate, that was now pulling for the island, was like anything but a British man-of-war's gig. It had no paint but a broad straw hat, with one side of the brim bent down and held there by a shred of red cloth, betrays you. No, you are not a mere country girl. Tell me, then, to whom am I indebted for the gift of this delicious remedy for the ills of life?" Whence do you come? Who are you?"

"She is my daughter," cried the countess de Lauterbach, suddenly stepping from the concealment of a thicket, and throwing herself into the arms of Boufflers. "I am dear protector; kind author of my happiness and of my good fortune—behold your Aline. Aline, the daughter of Charles Verner, whose only daughter stands before you. Your emotion, however strong, cannot equal mine."

"How, madame! are you that simple village girl?" "Good and beautiful as you were, you had a right to become what you now are. But tell me, how happened it that for once fortune was not blind?" "Have the kindness at once to satisfy my curiosity."

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they were no sooner out of sight, than Pablo issued from the hut, and pushed off in a canoe towards Don Jose. The latter thought at first that it was a messenger with news of the fugitive; but seeing a fellow in the canoe, who, from his peculiarity of manner in the approaching figure, he started up by a leaping stride, in a posture of defence. The young Mexican, though new to the service of arms, was most expert, like many of his countrymen, in the use of the knife; and grasping his bayonet in the one hand, and his knife as a second weapon in his hand, which nothing but an equal skill in his antagonist's sword could withstand. Don Jose had every time to parry, and could not call upon him to surrender himself, ere Pablo attacked him with a spirit and vigor that precluded all further parley, even giving him no breath to call for assistance.

The combat lasted for long duration. Don Jose wounded Pablo slightly several times, but fearing to make a thorough-going lunge, because, if it missed, his own life was gone, he was continued to retire backwards a step at a time, and Pablo pressing on him, they fought in a line against, striking the sword from his hand, stood over him with his uplifted weapon.

Don Jose instantly fell on his knees with his hands elevated to avert the descending point, and begged his life. Pablo, in the fierceness of vindictive rage, remembering his faith plighted to his comrade, he exclaimed:—"No—you shall die as you have killed Juan!" "I will die," said he, "but I will not be murdered in cold blood; more, and be quick about it, lest your cowardice should be contagious." At this moment the Mexican drew himself up with that degree of abstraction and dignity which a man assumes when about to receive the sacrament, and with a sudden transition of feeling in a magnanimous action, when the wily Don Jose sprung upon him with a tiger-cat spring, and plunged his knife in his breast and Pablo, with one long convulsive gasp rested and fell lifeless upon the sand.

Don Jose quickly returned to the guard-house, finding the other prisoner already in a deep sleep, he gave the strictest and most peremptory injunctions as to his safe keeping, and departed with better glee than ever satisfaction (I should have in the morning, betook himself to rest.

When Perez understood the fate of his comrade, he as readily saw his own, and with one of the desperate resolutions which are as well as he could to the unlucky disappointment and its consequences. In the course of the night he drew forth his tattered pack of cards, and offered to play with the soldiers who were guarding him for all he had. They were not slow to accept the very easy to win every thing from a man who was to die in the morning, and of course could have no need for, and, as they were aware, knew about losing his money and "valvables." They were soon deeply at play, and Perez was in such much skill as upon this occasion, and his luck, by a freak of fortune common enough in *such cases*, was unlimited. He made the most assiduous bets, and won them; he gave any odds upon any card, and still won. Having soon found himself of all the money, ornaments and other trumpery of the soldiers, he was obliged to desist, as there was no more to win. He therefore gave them in charge to one whom he knew to be a gambler, and who would not fail to win from them every thing that they had left at Vera Cruz, together with a *short message* between an adieu and an injunction.

"Friend," said he, "to Don Libertad—from which the "garrison" of Sacrificios generally took their name—Perez was led out to execution, with a cigar in his mouth. We did not wish that he was insensible to the end that awaited him; but knowing that he had a wife and family, whose welfare of mind was disturbed by no hopes, and his nerves were not of a kind to be shaken by fears. The only thing that annoyed him was the want of a better sense of the injustice of his fate. Though he was executed by the order of his king, his father had been a soldier of some small rank in Old Spain, and Perez seeing nothing but Mexicans around him, found himself in a position to have an unconcerned manner. The Mexicans are most confirmed gamblers; and as to death, they have ordered about it as can be imagined of any people. Perez drew forth a very small and dirty pack of Spanish cards, and they agreed to play for the last thing they possessed, or thus they seem: "forced and unnatural" to the African Cockagne; when the game was over, the soldiers were buttons, trinkets, cigars, and clothes, though the latter only were not to be taken, inasmuch as they are only men to be the wife of Perez. "she was accordingly furnished with dollars, and the soldiers began the bag of gold to be delivered." What says the bond? Bid me not speak to it twice, for it is there. Let the *there* stand forth and claim it.

"From that day, for whom death did the same) time were sought more explicitly than before. He escaped as well as he could, followed fame, nor need I say how soon he sat at his marriage feast, or who sat beside him."

THE REWARD OF JUSTICE.

Quisera, king of Persia, was one of the most just and virtuous monarchs that ever governed a nation; and from the care taken by Providence, which constantly defends such characters from the artful designs of evil men, his dominions were augmented, on one occasion, the sacrifice of his own wishes to his high sense of personal justice.

Quisera was desirous of erecting a magnificent palace for one of the most distant parts of his dominions; and as the spot which he had selected was occupied by a number of small cottages, he offered them a price which was more than sufficient to induce the owners very readily to grant their consent. Every one complied with the request of the king, and received the money, except one old woman, who refused to listen to any conditions whatever. That had," said she, "a little garden, which I should be my tomb. When the king was informed of her obstinacy, instead of giving way to passion, he only replied, "Let the old woman alone, she will soon be glad to accept my terms." Accordingly her son, and I cannot deprive her of it by force, without being guilty of injustice. He went, I will build my palace, and her hut shall remain where it is. The architect represented to him that the old woman's cottage would be an eyesore in the midst of the splendid edifice he was about to erect. "So much the better," replied Quisera, the good woman will be in no want of light." He contrives an ensanity repeated, that his majesty was barmonsterate; that there was not the least respect due to a female servant, who had the audacity to oppose her sovereign's will.—But he answered, that it was the duty of every sovereign to be just. "It may be said," observed he, "that this poor creature is foolish; but it shall never be said that Quisera was unjust.

The palace was finished in the first style of magnificence, and ornamented in such a costly manner that it was reckoned one of the wonders of the East. No traveller ever visited Persia without procuring a sight of it, no ambassador ever arrived from a foreign court, who was not struck with admiration at the sight.

One of these, who was sailing up the river Euphrates, had just passed the palace, and was admiring the building to the following effect:—"Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel." "Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel." "Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel." "Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel." "Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel." "Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel." "Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel." "Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel." "Your palace, king of Persia, is the most magnificent that I have ever seen, and I am astonished that you should have erected it in the midst of such a miserable hovel."

Spirit of good! on this week's verge I stand,
Tracing the guiding influence of thy hand;
Thy hand that holds the balance, and the will,
Up the dark, stony, tiresome, thorny hill,
Where, there is nothing but the weight of right,
Beneath the wings of thy benignity.
A thousand gifts, a thousand mercies crowning,
And I can only murmur unconcerned.
A thousand wishes spring in the bed of time;
A thousand wishes wither where they wound.
What is the thousand mercies shown for wrong,
I, denied by ten thousand nations, stand
How can I praise thee, Father! how express
My debt of reverence and of thankfulness!
A debt that no intelligence can count.
While every moment finds the vast amount.
For the week's duties thou hast given me strength,
And brought me to its peaceful close at length.
And lens my grateful bosom him would "turn
A fresh memorial to thy glorious praise.

SATURDAY EVENING.—By Bulwer.

The week is past, the Sabbath dawns comes on,
Dark—set in gloom, and yet all is radiant.
And standing, as thou standest on the brink
Of a new scene of being, calm and hushed,
Thou gazest, and, and soon shall be,
As one that touches on eternity.

Thou hast done with the work, in past,
No more advancing Time will chase me last;
Thou hast no more to do, no want of light.
Beneath the wings of thy benignity.
A thousand gifts, a thousand mercies crowning,
And I can only murmur unconcerned.
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FOREIGN VARIETIES.

The Paris Charivari, a distinguished humorous paper, has been suppressed by the French Government, and the proprietors have been fined 6,000 francs. The offence for which the penalty is imposed is the publication of a caricature of the Duke de Nemours, in which the Duke is represented as a child, with a head of enormous size, and a body of disproportionate smallness. The caricature is entitled "The Budget," and is intended to show that the Duke de Nemours receives a princely income, while the rest of the royal family are left to make the best they can of their scanty allowances. The Charivari has been frequently fined and suppressed for its caricatures of the King and Queen, and other members of the royal family, which sometimes appeared in the form of a child, and sometimes in the form of a pear. The pear-shaped caricature of the King was the favorite one with the Charivari, and was used for the purpose of ridicule on almost every occasion. The Charivari has been suppressed for a short time, and then revived under a new name, but has always been compelled to resume its old name and its old caricatures.

The Duke of Cambridge, cousin of the Queen, has been married to the Princess Augusta, daughter of the late Duke of Mecklenburg Strelitz, and sister of the present Queen of England. The ceremony took place at the Queen's palace, and was performed by the Archbishop of Canterbury, assisted by the Bishop of London. The Princess Augusta is the third sister of the Queen who has married a subject of the British Crown. The Duke of Sussex married Lady Augusta Murray, and the Duke of Cumberland married the Princess Frederica, sister of the present Queen. The Duke of Cambridge is the fourth brother of the Queen who has married a subject. The Princess Augusta is the fifth sister of the Queen who has married a subject of the British Crown. The Princess Augusta is the fifth sister of the Queen who has married a subject of the British Crown. The Princess Augusta is the fifth sister of the Queen who has married a subject of the British Crown.

The Duke of Cambridge is the fourth brother of the Queen who has married a subject of the British Crown

Philadelphia Prices Current.

Corrected for the Saturday Evening Post, by Robt. T. Sloan, Jr. publisher of the Importers', Commercial Advocate, and Prices Current.

FRIDAY MORNING, JUNE 6, 1834.

ASHES, pot, 100 lbs. 1st sort, 103 a —
2d sort, 100 a —
pearl, 100 a —

BEESWAX, yellow, 1b. 22 a —
white, 1b. 25 a —

COFFEE, Rio, 1b. 10 a —
Laguira, 1b. 10 a —
Java, 1b. 11 a —
Cuba, 1b. 10 a —
St. Domingo, 1b. 10 a —
Martinique, 1b. 10 a —
Jamaica, 1b. 10 a —

COTTON, Louisiana, 1b. 12 a —
Mississippi, 1b. 12 a —
Alabama, 1b. 12 a —
Tennessee, 1b. 12 a —
Georgia, 1b. 12 a —
Florida, 1b. 12 a —
Texas, 1b. 12 a —
Upland, 1b. 12 a —

FEATHERS, live, 1b. 45 a —

FLAXSEED, bushel, 1 12 a —

FLOUR, Penna. bbl. 5 12½ a —
Howard-st. 5 12½ a —
Wheeling, or west. 5 12½ a —
Baltimore, wharf, 5 12½ a —
Susquehanna, 5 12½ a —
Alexandria, 5 12½ a —
Fredericksburg, 5 12½ a —
Richmond, 5 12½ a —
Petersburg, 5 12½ a —
Georgetown, 5 12½ a —
Fredericktown, 5 12½ a —
Rye, 3 50 a —
Corn Meal, 3 50 a —

GRAIN, Wheat, bushel, 1 15 a 1 18
Rye, 70 a 75
Corn, yellow, 70 a 72
white, 70 a 72
Oats, 40 a 42
Barley, 70 a 75
Beans, 1 00 a 1 25

GRASS SEEDS, Timothy, bushel, 2 00 a 2 25
Clover, 6 a 7
Flaxseed, 1 12 a 1 18

HAY, ton, 18 00 a 20 00

HEMP, American, ton, 180 a —
Russia, 240 a —

HIDES, dry, 1b. 10 a —
Rio Grande, 1b. 10 a —
Buenos Ayres, 1b. 10 a —
Calf skins, 1b. 10 a —

IRON, Pig, ton, 45 00 a —
Bar, Swedes, 90 00 a —
English, 80 00 a —
Sheet, Russia, 1b. 10 a —
Hoop, 1b. 5 a —

LEAD, Pig, 1b. 5 a —
Bar, 1b. 6 a —
Sheet, 1b. 6 a —
Shot, bag, 1b. 6 a —

LIME, cask, 1 00 a —

LUMBER, Pine Boards, M. 12 00 a 15 00
Scantling, M. 12 00 a 15 00
Joist, M. 12 00 a 15 00
Plank, M. 12 00 a 15 00
Shingles, M. 2 50 a 3 00
Cedar, M. 2 50 a 3 00
Lath, bundle, 1 00 a 1 25

MOLASSES, Cuba, gallon, 28 a —
New Orleans, gallon, 28 a —

NAILS, cut, 4d. 100 lbs. 5 00 a —
6d. 4 75 a —
8d. 4 50 a —
10d. 4 50 a —
12d. 4 50 a —
20d. 4 50 a —
30d. 4 50 a —
40d. 4 50 a —
50d. 4 50 a —
60d. 4 50 a —
Brads, 4 50 a —
Spikes, 4 50 a —

OIL, Linseed, gallon, 75 a —
Sperm, gallon, 1 50 a —
Whale, gallon, 40 a —
Lard, gallon, 90 a —

PLASTER PARIS, ton, 2 50 a 3 00

PROVISIONS, Beef, mess, bbl. 8 00 a —
prime, bbl. 6 00 a —
Pork, mess, bbl. 16 00 a —
prime, bbl. 13 00 a —
Hams, 1b. 10 a —
Shoulders, 1b. 6 a —
Lard, 1b. 9 a —
Butter, 1b. 18 a —
Cheese, 1b. 8 a —

RICE, 100 lbs. 3 00 a —

SALT, Liverpool, bushel, 1 00 a —
Turks Island, bushel, 40 a —
Fine, bushel, 1 00 a —

SEEDS, Cloverseed, bushel, 6 a 7
Flaxseed, 1 12 a 1 18

SPIRITS, Brandy, gallon, 1 00 a —
Gin, Holland, gallon, 1 00 a —
Jamaica, gallon, 1 00 a —
Whiskey, gallon, 30 a —

SUGAR, Havana, white, 1b. 9 a —
Havana, brown, 1b. 8 a —
Muscovado, 1b. 8 a —
Lump, 1b. 12 a —
Loaf, 1b. 12 a —

TALLOW, 1b. 8 a —

TOBACCO, Kentucky, leaf, 1b. 6 a —
Manufactured, 1b. 12 a —
Virginia, leaf, 1b. 6 a —
Manufactured, 1b. 12 a —

WHISKEY, Monongahela, gallon, 30 a —
Rye, gallon, 30 a —
Domestic, gallon, 30 a —

WOOL, Merino, washed, 1b. 50 a —
Merino, unwashed, 1b. 30 a —
Native, washed, 1b. 40 a —
Native, unwashed, 1b. 25 a —
Pulled, 1b. 40 a —

ALEXANDER'S SATURDAY EVENING POST.

PHILADELPHIA:

Saturday, June 7, 1834.

Publication Office, No. 36 Carter's Alley, opposite the Girard Bank.

LARCENY.—There was a considerable uproar in the vicinity of our office, on Thursday morning. About ten o'clock, a man of genteel appearance, went to Mr. Manley's Exchange office, at the corner of Chesnut and Third street, and asked change for a quarter dollar. Mr. M. had no small pieces in his possession, and sent a boy to a neighboring store for change. While he was absent, taking advantage of a moment when Mr. M. was engaged, the stranger reached over the counter, and seized from the money drawer the sum of about $130. Having secured the money, he closed the drawer, the noise of which attracted Mr. Manley's attention. On discovering the loss in an instant and accosted the stranger of the theft, who denied it, but immediately ran. Pursuit was made, and a cry of "stop that!" soon filled Third street with citizens. The thief was overtaken in Dock street near the Exchange, taken before the Mayor, and committed. His name is James Peterson. The money was recovered.

Exhibition of the Blind.

A second exhibition of the pupils of the Pennsylvania Institution of the Blind, took place in the Musical Fund Hall, on Wednesday evening, before a large and respectable audience. Previous to the exercises, ABRAHAM MILLER, Esq. delivered an appropriate address, making particular reference to the objects of the Institute, the advancement of its pupils, the mode of instruction, &c. The pupils, after the address, joined in singing a hymn. Explanations were then given of the manner in which the rudimentary branches of reading and arithmetic, are taught the pupils. A knowledge of the alphabet and figures is communicated by means of tangible letters, which the rudimentary

Tuesday's the ninth of May,
That gives it all its flavour.

Principle causes of the decrease of Marriages.
A Poor Man's Daughter.
To tell you what young ladies do we go off quite an easy rate and that is, they are fond of dressing. They are low now and you must, &c. &c.
I know a young lady who is very young now and very fond of dressing, who refused an offer because they could not afford to keep a carriage.
Another, because he could not keep a Footman.
Another, because he could not keep a number of the Indian Department.
Fourth, because he stooped in the shoulders
Fifth, because he had not fortune enough.
Sixth, because he was a Methodist.
Seventh, because he was a Quaker.
The lady's own fortune is as follows:

In possession,	$ 00
In reversion, bridgerods.	00
Turnpike roads do.	00
Canal shares do.	00
Money at interest,	00
Jewelry,	00
Sundry trifles,	00
	$ 00

To which add, diamonds, &c. | 00
Money in all, | $ 00
With a fortune like this you may judge with what pride she would ride in a coach and six, or even in a coach and one, if she had not a carriage.
CHEAPSIDE.

An economist, upon overhearing one the doors of a hand-some house being opened, gave me a drink of water, for I am so hungry! I don't know where to stay myself, for I have no home!] I don't know whether this story is founded in fact or fiction, but it is certainly well calculated to set one to work.

Keep out from my Friends.—Mr. J. (in his juvenile) is the most kind and accommodating person in the world; he is susceptible, he interests a pair of breeches of a friend. In the course of the evening the breeches of Mr. J. are torn, and he is obliged to sit in the dining room in his friend's breeches. A friend calls, considered with the company, and requests Mr. J. to walk out with him. Mr. J. declines, and when asked the reason, declined to tell, for he did not wish to expose his friend's misfortune; he did not, and I commend him for it. Mr. J. is a gentleman, and I would advise all young men to imitate his example.

Some years ago, a fellow was summoned to be crupt for debt, and the plaintiff's counsel came to fold the sentence of the law, he found that the prisoner had contrived to make himself scarce. The counsel for the defendant, who was present, rose and said, "My lord, I am instructed to say that my client has absconded, and therefore cannot be crupt for."

Miss Plain Plays Pleasant.—A lady playing on the pianoforte, was requested to play a favorite march, called Mr. B, a celebrated professor of music, who was present, and thought, to whom it was dedicated, "that march that you may play will be a dead one, for you have murdered it."

An Irish Reproof to Spain.—A Carlist chief in Guipuscoa, in a proclamation in which he calls on the Spaniards to take up arms, and rush into a *real war* against the Queen, Don Carlos, "peace and justice in the shadow which precede him."

Lamentable Incident.—On day last week two Somerset Militia men, accompanied by an enormous dog, were home from Coventry, when beast took it into his head to jump into a ditch. His keepers tried every effort to get him out, but in vain. A passing servant-boy with two horses, he offered his assistance to fasten the dog to the horses' tails, and drag him out. The proposal was accepted, but in an unlucky hour. As soon as the beast was dragged out of the ditch, he turned round, and, seizing the horse's tail, bit it off. A farmer, who was looking on, was so much disgusted at the cruelty of the act, that he offered to fight the dog for 50 sovereigns, and actually gave a battle-royal. Among the bets we heard of was one of 50 sovereigns on the dog.

An honest Rebuttal was given in the House of Commons by Mr. Pease, the Quaker. It is related that after Mr. Pease, the Quaker? Member was [illegible] to Mr. Pease, the Quaker? Member was [illegible] to Mr. Pease, the Quaker? Member was [illegible] to